

REPORT TO: LICENSING SUB-COMMITTEE 21 JANUARY 2016

REPORT BY: LICENSING MANAGER

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**Licensing Act 2003 – Section 20 - Mandatory Condition - Exhibition of Films
"This Changes Everything" - Boathouse No. 6 Portsmouth Historic Dockyard**

1. PURPOSE OF REPORT

The purpose of this report is for the Committee to exercise its statutory powers as Licensing Authority to impose an age classification using the BBFC film classification categories in respect of a film exhibition to be shown at Boathouse No. 6, Portsmouth Historic Dockyard, College Road, HM Naval Base, Portsmouth. The potential date for this exhibition is 18 February 2016.

2. BACKGROUND INFORMATION

Section 20 of the Licensing Act 2003 provides that where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (currently only the British Board of Film Classification - "BBFC") or by the Licensing Authority itself.

The campaign manager for Our Screen who wish to exhibit a feature film entitled "This changes everything" have advised that they have received many requests to screen this film but it has not been submitted to the BBFC for classification and therefore Our Screen and Boathouse No. 6 are seeking local authority clearance in order to exhibit this film, based upon the BBFC film classification groups.

Ourscreen is a UK based digital-social platform which aims to support the work being done in cinemas across the country. It states that it empowers film fans and local communities to create and attend screenings at their local cinema.

Ourscreen is continuing to roll out its services across the UK and is now available in a total of 21 cities which include: Bath, Birmingham, Bradford, Brighton, Cambridge, Derby, Edinburgh, Exeter, Henley, Hexham, Lancaster, Lincoln, Liverpool, Norwich, Oxford, Portsmouth, Southampton, Stratford-upon-Avon, Welwyn Garden City and York.

Ourscreen enables film goers to pick a film, decide where and when and then share the screening. If enough people book tickets, the screening happens. They state that: *"Ourscreen offers a quick and easy way to make the cinema yours, whether you are a film fan, a school group, a local business or anyone who wants to enjoy a great film in an amazing cinema"*.

3. SUMMARY OF FILM SYNOPSIS

Year: 2015

Genre: Documentary

Duration: 89 minutes

Inspired by Naomi Klein's international non-fiction bestseller. Filmed over 211 days in nine countries and five continents over four years, **THIS CHANGES EVERYTHING** is an epic attempt to re-imagine the vast challenge of climate change.

Directed by Avi Lewis, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. Throughout the film, Klein builds to her most controversial and exciting idea: that we can seize the existential crisis of climate change to transform our failed economic system into something radically better. What if confronting the climate crisis is the best chance we'll ever get to build a better world?

4. BBFC CLASSIFICATION GUIDELINES

BBFC is an independent, non-governmental, not-for-profit, co-regulatory body. Its role is to classify:

- Films, trailers and advertisements on behalf of local authorities who licence cinemas;
- Video works under the Video Recordings Act 1984;
- Video works which are distributed over the internet under a voluntary, self-regulatory service;
- Commercial and internet content distributed via mobile networks under a voluntary, self-regulatory service.

The Classification Guidelines produced by the BBFC follow extensive public consultation, as well as other research, expert advice and its accumulated experience over many years. The Guidelines pay particular attention to changes in public taste, attitudes and concerns as well as changes in the law. They also take into account new evidence from research or expert sources. The guidelines are reviewed on a regular basis.

The guiding principles applied by the BBFC are:

- To protect children and vulnerable adults from potentially harmful or otherwise unsuitable media content;
- To empower consumers, particularly parents and those with responsibility for children, to make informed viewing decisions.

Attached as Appendix A is a copy of the most recent BBFC Guidelines but in summary the following general advice applies to the classification categories in terms of age restrictions:

U Universal - Suitable for all

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

See Page 15 of the Guidelines for more comprehensive guidance.

PG Parental Guidance - General viewing, but some scenes may be unsuitable for young children

A PG film should not unsettle a child aged around eight or older, Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.

See Page 16 of the Guidelines for more comprehensive guidance.

12A/12 - Suitable for 12 years and over

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child.

See Page 19 of the Guidelines for more comprehensive guidance.

15 - Suitable only for 15 years and over

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent and or buy a 15 rated video work.

See Page 20 of the Guidelines for more comprehensive guidance.

18 - Suitable only for adults

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work.

See Page 23 of the Guidelines for more comprehensive guidance.

R18 - To be shown only specially licensed cinemas, or supplied only in licensed sex shops and to adults only.

The R18 category is a special and legally-restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

See Page 24 of the Guidelines for more comprehensive guidance.

5. APPEAL PROVISIONS

There are no appeal provisions in the Act in respect of any classification decision made by the Licensing Authority.

6. APPENDICES

A. BBFC Guidelines.

THE COMMITTEE IS REQUESTED TO DETERMINE THE MATTER

**Licensing Manager
For Head of Service**